

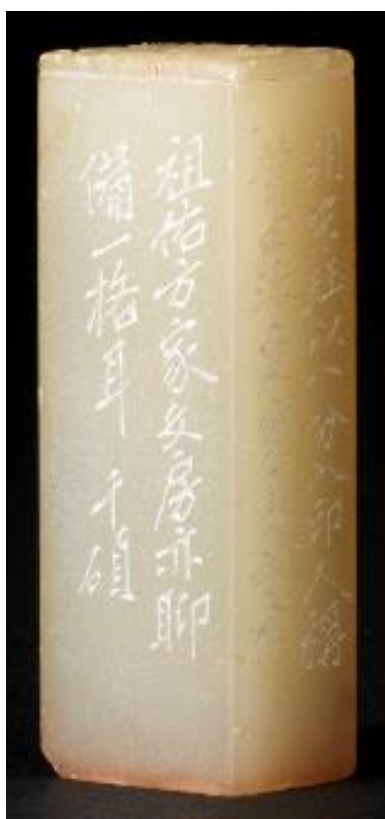
### 林千石 (1918–1990)

林千石，广东鹤山人。1918–1990。单名林载，号礪屋，又号千石、千硕、印禅、殊音阁主。书斋名号为殊音阁、北海书堂、青原堂。定居广州，1949年移家香港，曾组织圆社，晚年移居加拿大。林氏毕业于南海中学。工金石篆刻，所作渊雅古遒，不涉皖浙，布白谨严，行刀朴茂，论者赞誉「篆印通禅理」。亦善书，师法李邕，擅作行草，多参考米芾和黄庭坚二家以取姿致，笔势苍劲。兼善山水、花鸟，近扬州画派和吴昌硕、齐白石二家风姿。1957年编辑自刻印成《林千石印集》，存世另有《千石书画印合集》、《林千石百体书法》、《千石印存》及《青原堂诗》。

### LIN Qianshi (1918–1990)

Lin Qianshi (1918–1990), a native of Heshan, Guangdong, originally named Lin Zai, literary names Quewu, Qianshuo, Yinchuan and Shuyin gezhu, first lived in Guangzhou, then in Hong Kong and in Canada in his late years. He named his studio Shuyin ge, Beihai shutang and Qingyuan tang. He founded a Chinese painting association Yuan Society during his time in Hong Kong. Graduated from Nanhai Secondary School, he was accomplished in seal carving, calligraphy and painting. Elegant, inconspicuous and carefully constructed, his seal carving is attributable to his steep in epigraphy. As for the calligraphy, he modelled on Li Yong and took inspiration from Mi Fu and Huang Tingjian for his running and cursive scripts. His paintings were mainly landscapes and flowers, with traces of Wu Changshuo, Qi Baishi and the Yangzhou School of painting. His works include *Lin Qianshi yinji*, *Qianshi shuhuayin heji*, *Qianshi yincun*, etc.

广东、入粤、居港、旅港印人  
Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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顶饰寿字长方形二字白文印

近现代（1950）

林千石

石（寿山 / 白芙蓉）

印文： 祖佑

尺寸： 纵：1.1 厘米

横：1.5 厘米

高：4.2 厘米

Rectangular Seal with Character *Shou* and Two  
Characters Carved in Relief

Modern period (1950)

LIN Qianshi

Stone (Shoushan)

Seal characters: Zuyou

Size: W: 1.1 cm

L: 1.5 cm

H: 4.2 cm